

163

From the rising of the sun

From Psalm 113
Words and music: Paul S Deming

Joyfully

The musical score consists of four staves of music. The top staff has a treble clef, a key signature of three sharps, and a common time signature. It features a melody line with eighth and sixteenth notes. The second staff has a bass clef, a key signature of three sharps, and a common time signature. The third staff has a treble clef, a key signature of three sharps, and a common time signature. The fourth staff has a bass clef, a key signature of three sharps, and a common time signature.

Chords indicated in the music:

- Staff 1: E, A, E
- Staff 2: F#m, G#m, E7, F#m
- Staff 3: B7, E, A, E, B7, 1. E
- Staff 4: E, A

Lyrics:

From the ris - ing of the sun to the go - ing

down of the same, the Lord's name

is to be praised. From the ris - ing of the

Praise ye the Lord,

A handwritten musical score for a hymn, featuring four staves of music with lyrics integrated into the vocal parts. The score is in common time and uses a key signature of four sharps (F major). The vocal parts are in soprano and bass clef, while the piano accompaniment is in bass clef.

The lyrics are as follows:

praise Him, O ye ser - vants of the Lord, praise the
name of the Lord; bless - èd be the
name of the Lord from this time forth,
and for ev - er - more.

Chords indicated above the vocal parts include E, C7, F#m7, B, B7, E, E7, A, E, C7, F#m7, B, B7, and E.